

FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

NOV/DEC 1988

Special events

Wannadance Uptown fever strikes Seattle over the weekend of Oct. 28 this year. Held in town at the Mountainers Hall, it will cover contras, southern dances, cajun, swing and clogging. Tod Whittemore returns with Rod Miller, bringing with them Nick Hawes for New England contras and squares. Fred Park will be on hand to teach southern squares, and maybe we can talk him into telling some stories. Millie Ortega returns from Minneapolis to teach cajun dances and jitterbug, and Sandy Silva will get you clogging, even if you have two left feet. This weekend will also feature a reunion of the Hurricane Ridgerunners, the cajun sounds of How's Bayou, and a costume dance on Saturday night. Send \$40 (\$45 after Oct. 22nd to Wannadance, 7221 1st Ave NW, Seattle WA 98117.

PCDC Halloween Dance. Jointly sponsored with the Stumptown Cloggers, this costume ball on the fifth weekend of October is also a benefit for the Stumptown costume fund. If you don't make it to Wannadance, roll, slither, undulate, stride or use whatever locomotion your costume will allow to visit, show off and contribute to this worthy cause. There will be refreshments and PRIZES!

Special Midweek dance. If you missed both Wannadance and the Halloween dance, you can still catch the tunes of Rod Miller and Nick Hawes at a special Tuesday night dance at Multnomah Art Center. Paul McCullough will call and the airplang music is bound to be great.

Rod Miller and Nick Hawes in Concert. If you

missed Wannadance, the Halloween dance AND the special dance, or even if you didn't, don't miss the concert on Wednesday. East Ave will be the place for this final event of their Portland visit.

Dean Kenty Scholarship Dance. A few years ago, PCDC established a scholarship fund in honor of a musician who gave his heart and soul to the community. This annual dance is the principal means for replenishing that fund. Through work scholarships and grants PCDC aids those for whom otherwise might find dance camp attendance out of reach.

The **Wild Asparagus** west coast tour reaches Portland over the weekend of November 12th. Semi-permanent participation in our Suttle Lake weekends has endeared them to northwest audiences. George Marshall will call at the regular November Second Saturday dance. Then he and Ann will lead a beginning/intermediate swing dance class on Sunday while David and Nick will spill the beans on what it takes to play good dance music. Both workshops cost \$5 and will be held at the Sellwood Community Center. Finally, the quartet will remerge for a concert Sunday night at East Ave Tavern. November is certainly a special events month this year.

PCDC New Year's Bash. Once again Multnomah Art Center will be the place to be to welcome in the new year. Proceeds from this pick-up, potluck dessert and dance party will go to our musicians benefit fund, used to ease the bite of instrument loss and other musical catastrophes.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. This dance is held at Fulton Community Center, and starts at 7:30 pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

Stumptown Cloggers' Barn Dance is now held at Mt. Scott Park on the second Friday of the month. Comprising mostly squares with a few contradances, they usually feature a Stumptown performance at the intermission. Cost \$4.00.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a beer and wine bar are only a few of the notable features of this Third Friday of the month dance, held at the Melody Lane Ballroom. It starts at 8 pm and goes on until 1 am. Cost is \$3.50 for Portland

Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Saturday Contra Dance is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.50.

Third Saturday Celtic, American and Scandinavian Dance continues in Vancouver at the Marshall Recreation Center. Organized by Evergreen Folkways, the series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

Fourth Saturday Contra Dance is another independent dance series, organized by Moggy Vanderkin. It is held at Fulton Park starting at 8 pm, and has a workshop for beginners starting at 7:15 pm. Cost is \$4.50.

October

- 28-30th (Fr-Su) Wannadance Uptown at the Mountaineers Hall, Seattle. (Call 206-784-3477 or 206-634-2770).
- 29 (Sa) PCDC Halloween Dance, 8 pm benefit for Stumptown Cloggers at MAC. Imaginative attire encouraged, refreshments, prizes.

November

- 1st (Tu) PCDC Special with Rod Miller and Nick Hawes, 8 pm at MAC. Calling by Paul McCullough. \$4.
- 2nd (We) Rod Miller and Nick Hawes in concert, 9 pm at EAT.
- 4th (Fr) PCDC's annual Dean Kenty Scholarship dance, 8pm at MAC. Calling by Bob Nisbet, Rich Kuras, Moggy Vanderkin. Music by Island.
- 5th (Sa) PCDC English Country Dance. 7:30 pm at FCC. Music by the Newtonians.
- 6th (Su) PCDC Board Meeting. 6 pm at Deborah's.
- 11th (Fr) Stumptown Cloggers Barn Dance. 7:30 pm at FCC. Music by Dale Russ, Mike Saunders. Jim Borzym calling.
- 12th (Sa) PCDC Second Saturday Dance with Wild Asparagus. 8 pm at MAC. Calling by George Marshall. \$4.
- 13th (Su) Wild Asparagus Music and Dance Workshops. 1:30 - 3:30 pm at SCC. \$5 each for musicians' workshop and beginning/intermediate swing dance class.
- 10th (Th) Wild Asparagus Concert. 8 pm at EAT.
- 18th (Fr) Portland Ceili Society Irish Dance. 8 pm at MLB.
- 19th (Sa) Third Saturday Contradance. 8 pm at FCC. Paul McCullough calling.
- 19th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC.
- 26th (Sa) Fourth Saturday Contradance 8 pm at FCC. Moggy Vanderkin calling. Clyde Curley, Dennis Rothrock, George Penk, Mick Dogherty provide music. (This band is formerly known as *Style over Substance*)

December

- 2nd (Fr) PCDC First Friday Contradance. 8 pm at MAC. Music by Edith Farrar and Erin Shrader. Calling by Cameron Stewart.
- 2nd (Fr) Martin Carthy, 8 pm at Kane Hall, UW, Seattle.
- 3rd (Sa) PCDC English Country Dance, 7:30 pm at FCC. Music by the Newtonians.
- 9th (Fa) Stumptown Cloggers Barn Dance, 7:30 pm at FCC. Calling by Rich Kuras. Music by Home Remedy (Sally and John White, Susan and Clyde Curley).
- 10th (Sa) PCDC Second Saturday Contradance. 8 pm at MAC. Music by the Celtic Band. Bob Nisbet calling.
- 16th (Fr) Portland Ceili Society Irish Dance. 8 pm at MLB.
- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Paul McCullough calling. Music by George Penk, Dennis Rothrock and friends.
- 17th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC.
- 24th (Sa) Fourth Saturday Contradance — CANCELLED. (Merry Christmas)
- 31st (Sa) PCDC Annual New Year's Eve Dance 8 pm at MAC. Dessert potluck. Soft bubbly (no alcohol, please).

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
FAS	French American School	1849 SW 58th (Silvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
HS	Hough School	1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MLB	Melody Lane Ballroom	615 SE Alder
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
MSP	Mt. Scott Park	5530 SE 72nd (4 blocks south of Powell)
SCC	Sellwood Community Center	1436 SE Spokane

Weekly Events

- Mondays** **Folk Song Circle.** 8:30-11pm at The Blue Heron Pub, on Grand 3 blocks south of Burnside. If you like to sing in harmony or want to share an old chestnut you've learned, come join the fun. The usual crowd brings a varied mix of English, Irish and American folk songs, with the occasional Spanish or African song thrown in. No cover charge. For more information, contact Moggy (236-8499)
- Mondays** **Scottish Country Dance.** 7:30 pm at FAS. Basic and intermediate classes. Contact 645-2116.
- Tuesdays** **Country Dance Class.** 7:30 pm at HS. Contact 503-695-4361
- Wednesdays** **Morris Dance Practise.** Learn Morris dancing! This performance tradition originates in England, but has gained a uniquely American character. If you enjoy meeting people and dancing in public, this may be your ticket. We only require a sense of rhythm, a sense of humor, and some physical stamina. Weekly practice is from 7-9 pm. For info and location: call Dick, 282-6004
- Wednesdays** **Scottish Country Dance at MRC.** 7:30 pm for basic instruction. 8:30 for intermediate.
- Wednesdays** **Callers' Therapy Session,** 8 pm at Bill Martin's (409 W. 25th St, Vancouver, WA). Calling for the complete idiot.

Suttle Lake Lost and Found

The following articles were left among the debris following this year's bash at Suttle Lake. They can be retrieved by calling Ted, 292-1662.

- 1 pair blue running shorts.
- 2 towels, 1 orange, 1 yellow.
- 1 checkered arrow shirt.
- 1 blue deerskin shirt.
- 1 down vest.
- 1 60/40 parka.
- 1 green REI parka w/cassette tape (a deluxe feature, batteries not included).
- 1 duration watch

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the January-February calendar is **December 12th**.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through

regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the com-

munity, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Deborah Holland	636-7303
Molly Libby	281-7936
George Penk	244-4057
Robert Reed	656-8414
Anne Rief	239-4813
Betty Stewart	771-8670
Moggy Vanderkin	281-8155
Terri Walker	235-3153
Jeff Weber	232-2341
John Wisnewski	775-4714

Chair: Molly

Secretary: Jeff

Treasurer: Emily

Newsletter: Robert, Terri

Membership: Bob Nisbet (274-1086)

September Board Meeting. Except for the Sept. 10th dance, the heat kept this month's dances small, so we either broke even or lost money. The board made some small adjustments for the Dawn dance and Scholarship dance. Deborah suggested replacing the current dance coordinator system with a centralized booking agent. As a trial Moggy and Deborah will serve as a booking committee from Jan to Jun, 1989. We are considering raising the minimum pay to \$50 for PCDC dances, pending an analysis of its financial effects. PCDC netted \$1175 from dances in fiscal 87/88. Richard Rogers resigned from the board. Moggy has been elected into his position. Bimonthly reconsideration of board meeting times was tabled until next month.

October Board Meeting. After fears of the financial risks revolving around Suttle Lake weekend, the board was pleased to hear that the weekend actually made about \$100. Some refunds have not yet been settled, so this may take up the slack. Analysis of dance receipts indicated that a \$50 minimum pay policy would reduce PCDC's net to \$535. We discussed whether PCDC needs to make anything on the dances, musicians' perceptions of the fairness of our pay policy, and alternate sources of revenue if we should raise the minimum. Considering our subsidy of workshops and the English dance series, the board decided to table this discussion for now. The board authorized a donation from the musicians' benefit fund for a local musician whose fiddle was stolen in a recent burglary.

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P. O. Box 14636
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